



Outline Technical Information:

Running time (approximate depending on the programme)

- **Orpheus Programme:** First half: 30 minutes, interval: 25 minutes, Second half: 30 minutes

Get in

- **On the day get-in but pre-rig before the company's arrival is essential.**
- Pre-rig to include rigging, plugging and patching of all lanterns as per plan including all booms and floor lanterns. In preparation for a focus at 10.00am on show day. This pre rig is also to include rigging of a cyc and full black and black legs as per 1x plan.
- We then require the venue to provide a minimum of two technicians for get-in.

Get out

- To be agreed with the venue, recommended 2 technicians. We do not generally tour with our own lighting and the company will be clear of the stage and dressing rooms within 30 minutes.

Staffing

- We require the venue to provide: minimum of two technicians for get in and get out (depending on programme – more may be required on occasion depending on the venue / programme).

During The Performance we require:

- 1 x Lighting Operator. This person should be competent at plotting the desk as required.
- 1 x Flyman to fly Black in and out between pieces.
- 1 x Sound operator only needed if sound levels unable to be set by stage manager.

We tour with:

- Our lighting designer/technical manager
- 1 stage manager
- 2 members of backstage staff (wardrobe mistress & assistant)
- 8 dancers
- Artistic Director
- Ballet Master
- Physiotherapist

Stage & Masking

- Minimum 8x8 metres performance space
- Black dance floor covering entire stage floor – ideally provided by the venue. Please note if the company is to bring their own dance floor negotiation on the fee may be necessary to cover increased transport costs and this must be discussed at the time of booking.
- White Cyc or BP Screen
- Full black cloth ideally flown or on tab track
- Minimum of 4 pairs of hard full height masking flats
- 3 x Black Border

Colour

- A full cut colour call will be provided by Ballet Black.

Haze

- 1 x Haze machine (London production uses MDG Atmosphere)

Sound

- 1 x CD player with track counter & auto pause
- Standard left & right FOH PA
- 2 x Onstage monitor speakers

Lighting

The London production uses a fairly large generic & moving light rig. This is the ideal setup for the show. Below is a Minimum requirement.

- 8 x 2M high ballet booms with a minimum of 3 lamps per boom (ideally Source four 26 or 36 degree or zoom profiles)
- If the stage is particularly deep 5 booms a side would be required.
- 5 x Full backlight cover either from 12 or 16 par CP62 per cover or 6 x 2K Fresnel per cover
- 4 x 5K Fresnel (ideally strand Bambino)
- 12 x Source Four 36 degree profiles overhead
- Simple FOH Stage cover (usually 6 lanterns)
- 8 x Par 64 CP62 Wide Floorcans
- 7 x 2000w Fresnel or PC
- 30 x Parcans CP62 Wide
- We do not generally tour with our own lighting but can discuss with each venue any other requirements or specials

Dressing Room requirements

- 2 dressing rooms - one male, one female - should be room for at least four people in each.
- Laundry Room and Facilities if available

Parking

- Space for one vehicle for loading/unloading

For further details contact:

David Plater - Lighting Designer
daveyplx@hotmail.co.uk 07885 576 310