

Yael Flexer, Nic Sandiland

Dance and Digital Works

Education Information

Yael Flexer, Nic Sandiland Dance & Digital Works: An Overview

Formerly known as Bedlam Dance Company led by Jerwood Award winner and artistic director Yael Flexer, the company has joined forces with key collaborator, digital artist, Nic Sandiland. The new company reflects the growing body of digital dance works created in recent years, complementing its long standing touring programmes and offering promoters and partners four distinct areas of work:

1. Live performances in a range of theatre, studio & non-theatrical spaces
2. Digital installations
3. A programme of professional training for dance and interdisciplinary artists
4. A range of participatory activities (for groups ages 12+) including technique, choreography or repertory workshops, dance and film projects, film/editing and new technology workshops.

As well as these options being available as individual activities the company also offers a unique Event approach, which combines all or some of the above elements to create a tailored package of dance and digital works.

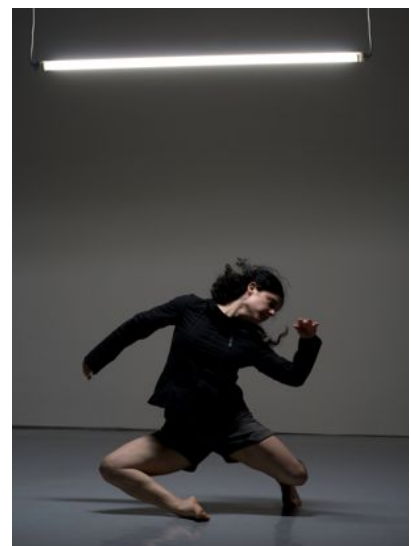
Participatory youth and community education work

The company's team of highly skilled professional dance artists lead a diverse education and participatory programme that encompasses youth work, GCSE, and A/AS level study residencies. These programmes are suitable for participants age 12+. Over the years, Yael has earned considerable recognition for her thoughtful and inspiring education and outreach activity.

The company's education work is driven by the desire to open contemporary dance and dance and new technology to a wide public through participation and performance. The company aims to establish a personal connection between company members and groups by enabling individuals to experience dance first hand and can help create a true context for presenting the company's work.

Education work ranges from one-off workshops to long-term tailor-made residencies. Residencies can focus on developing dance skills or on dance and new technology.

- Dance specific one-day workshops and residencies include technique, repertoire and creative work and often lead towards the creation of curtain raisers (short works presented alongside the company performance and/or independently).
- Dance and new technology residencies can involve short courses focusing on dance for the camera, projection in performance or interactive work and can lead toward participants or the artistic team creating short films, installations or live work using new technology.



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Professional training

The company is committed to involving other artists in its creative process and performance as well as supporting artists to create their own work. The company regularly runs courses for professional artists with a dance or dance and new technology focus and supports artists by offering performance opportunities and mentoring.

Dance specific courses

One day workshops include technique, repertoire and improvisation leading to choreographic tasks and discussion. Longer residencies operate in three main forms:



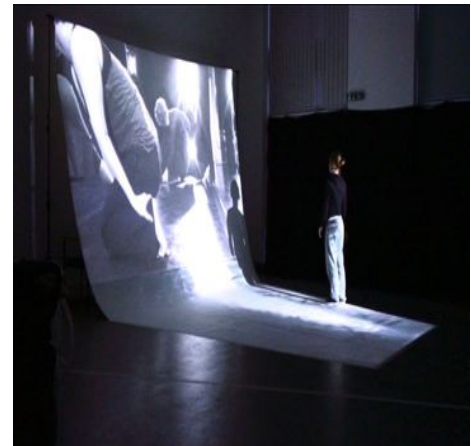
- Courses focusing on process and methodology based on the company's productions. These normally begin with bodywork and a technique class with afternoons focusing on improvisation, contact work, choreographic tasks and discussion.
- Creation of new work with a group of local artists that is performed alongside the company's live work. Courses involve daily technique class with afternoons focusing on improvisation, set material and choreographic tasks leading towards the creation of the new work.
- Creation of new work with two local artists that is integrated into company performances. Created as a commission this work involves an intensive making period with Yael and company members. Following the performances with the company artists are free to develop and perform the work independently for a period of up to 2 years.

Dance and new technology courses

These can be tailor made for artists from a variety of disciplines and/or specifically for dance artists. Courses focus on either dance for the camera, projection in performance or interactive work. Courses operate as choreographic labs, teaching relevant skills and supporting artists in enhancing their research, knowledge and expertise.

Lecture Demonstrations & academic presentations

Yael and Nic together and individually offer lecture demonstrations, gallery talks, pre and post show talks and academic presentations for conferences. Please contact the company to discuss your requirements further.



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What do people say about our participatory and education work?

"Yael has a natural and immediate ability to communicate on a very human level as well as demonstrating a fundamentally complex and sensitive approach to her work."

Sue Akroyd, Foundation for Community Dance

"This workshop was amazing and the leaders were fantastic. I really enjoyed being in the choreographic process."

Participant, West Sussex County Youth Dance Company

"I really liked the combination of dance and film, making duets outside and for the camera"

Participant, Hastings & St. Leonard's Excellence Cluster, *Doing*: dance film residency

"I really enjoyed improvising, as I haven't really done that before, it really helped me develop my dance skills and my choreography for the GCSE exams"

Participant, Hastings & St. Leonard's Excellence Cluster, *Doing*: dance film residency

"This was such an amazing week, really challenging, really inspiring"

Participant, Swindon Youth Dance Company commission, *Push*

"Thank you. Brilliant teaching, really clear and challenging material"

Participant, Chichester Professional Development Day

"The weekend has inspired me to find my creative thread again. It's been a long time since I have improvised with people so I am going to find more opportunities to explore. I will create a new piece with freshness and different motivation to initiate new material."

Participant, Recess Swindon Dance

"Thank you for a fun-tastic, fulfilling and inspiring couple of weekends! It's been so nice to dance and make and meet such lovely dancers in the region. And of course to work and dance with you so intimately. I very much enjoy observing the way you approach choreography and shape your work, I feel it resonates with the way I approach the craft...Its quite rare these days and in this neck of the woods to get such a Fab opportunity."

Participant, South West artists, *Doing* project

"Thank you so much for giving me the opportunity to work with you, I thoroughly enjoyed every minute of it right from the start to all the performances. It was definitely a challenging project for me... I have learnt so much from it, which I can now take away and deliver in other areas of my work"

Participant, South West artists, *Doing* project

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Terms and Conditions

WORKSHOPS WITH ONE LEADER (Maximum 15 participants)

Half day (2 – 4 hours teaching time)	£ 175
1 – 2 days (6 hours teaching time)	£ 250 per day
3 – 4 days (6 hours teaching time)	£ 200 per day
1-week residency	£1000 per week

WORKSHOPS WITH TWO LEADERS (Maximum 25 participants)

Half day (2 – 4 hours teaching time)	£ 300
1 – 2 days (6 hours teaching time)	£ 450 per day
3 – 4 days (6 hours teaching time)	£ 375 per day
1-week residency	£1800 per week

The fees above are exclusive of travel and accommodation. The host organisation will be responsible for covering travel and accommodation costs relating to education work.

For Dance and Film workshops the number of participants may vary depending on the nature of the workshop and the amount of equipment available. Please discuss your requirements with the company beforehand.

*Please note that your workshop(s) or residency will not be confirmed until you have completed a **Workshop Booking Form** and returned this to the company at least 4 weeks in advance.*

COMMISSIONING FEES

Commissions are negotiated with the company and are dependent on the length of the piece and requirements of the commissioner. Commissions usually range from £1000 to £5000.