

The ELVES and the Shoemaker

Commissioned by Lighthouse Poole Arts Centre
For the arts, Brewhouse Theatre and Arts Centre and
In association with Salisbury Playhouse

Director – Niki McCretton
Puppetry – Marc Parrett
Set Design – Tomasin Cuthbert
Music – Sarah Moody
Lyrics – Spike Golding
Sound Design – Gwen Scott
Apprentice Puppet Maker – Marta Gemma
Assistant Producer – Tessa Bide
Set Builder – James Lewis
Lighting – Paul Coxon

CONTACT INFORMATION

Name	Telephone	Email	Position
Niki McCretton	07867 565880	admin@nikimccretton.co.uk	Producer / Director
Paul Coxon	07535 683435	PaulC@Lighthousepoole.co.uk	Lighting Designer
Adam Hooper	07734700022	hooperadam@hotmail.com	Technical manager

THE COMPANY

The company consists of two performers and they require a minimum of one dressing room.

REFRESHMENTS

Tea and coffee making facilities to be made available from load in time.

SETTING

We require a black box with an upstage full black at 6m from setting line, from there a minimum of 2 entrances are required from the wings either side (more can be added if required to create the necessary wing masking) with the onstage legs edge to be at 3.5m from Centre Line (we may adjust when we arrive at the venue)

The set is placed on a floor cloth but does come further up stage than the cloth. The space required is no more than 6m deep and 8m wide. There is a moon operated by a hand winch up stage supported by its own frame.

No more than 5 stage weights will be required to help support the set (although it is relatively self supporting). One of these weights needs to be heavier than the others to place in the bottom of the winch.

Please contact us if the load in area is difficult to negotiate. We don't have huge pieces of set but some are awkward and may not pass difficult areas.

LIGHTING

A generic lighting plan has been attached please contact Adam Hooper (Number and Email above) if you have any questions. FOH bar (lamp numbers 1, 4,7,12,14,15,16 and 26) can be replaced with profiles as long as they can light at least 1/3 of the black box each. A venue specific plan can be forwarded.

All Parcans can be replaced by Fresnels if this is easier for the venue.

A pre-rig and patch is essential (patch sheet included). Can we please ask for a gel call to be done and ready for the get in as we do not tour colour, and we know this can take some time to sort out.

SOUND

We will be using your in-house PA system, and our Sound laptop will be operated from the LX desk. We require 2x Di Box's and relevant connections to your sound desk, along with a connector that can connect from a 3.5mm Jack to the Di Box's for the laptop (Please contact Niki if there are any problems here.)

SCHEDULE

Total get in time should be a minimum of 5 hours prior to the house opening. The performance lasts approx 55 minutes with no interval. The get out should last no longer than 1 and 1/2 hours.

HOUSE CREW

We will require the assistance of at least 1 member of staff proficient in LX and Sound for the performance(s) in case of any problems. 2 members of staff will be required for the get-in. (unless otherwise agreed). If there are a number of performances over consecutive days then we may ask the in house technician to learn and operate the show.

ARRIVAL & PARKING

We require parking for a maximum of two cars and one transit van. Please let us know if this is going to be a problem.

MERCHANDISE

We do not have any merchandise but there may be a hand out sheet (free), we will require a host / usher to hand these out to the audience.