

# STATE OF FLUX DANCEFILM COMPANY

## *Forgetting Natasha*

### TECHNICAL RIDER

Update: August 2010

<b>Technical Manager</b> Damian Goddard damian@goddardlighting.co.uk 07971 - 223460	<b>Company Director</b> Heather Eddington <a href="mailto:admin@stateofflux.info">admin@stateofflux.info</a> 07769 - 973219	<b>Company Manager</b> Joe Bates joe@mortonbates.com
--	--	--

The following technical specification constitutes a contractual requirement. Failure to negotiate any change to the following, except by mutual consent between the Presenter, the venue and State of Flux DanceFilm Company at least four weeks prior to the show date, will constitute a breach of contract leaving the promoter liable to pay all negotiated fees to State Of Flux DanceFilm Company, who will be entitled to cancel any performance.

#### 1 GENERAL INFORMATION

**Running time: 45min with no intermission**  
**Latecomers will NOT be admitted in the auditorium.**  
The company on tour:  
**Performers: 3**  
**Technicians: 2**  
**Artistic Director: 1**  
**Tour manager: 1**  
**TOTAL: 7**

PROJECTION, SOUND and LIGHT IS TO BE OPERATED BY THE TECHNICIAN OF THE COMPANY and will be assisted by the venue technician/s.

As the get in and rehearsal time are quite tight on time. It is ideal if the lighting rig is pre-rigged prior to our arrival. If this is not possible, could you please contact the Technical Manager as soon as possible as we will need to re-schedule the get-in times. Thank you.

If available, could you send us a DWG plan of your theatre so a specific plan can be drawn up if necessary.

**Please note that we require a studio space for rehearsals for the whole day. Please advise us if you are unable to provide this.**

## **2 STAGING**

**IDEAL STAGE AREA 10m W x 10m D**

### **STAGE FLOOR**

We require the entire visible stage floor to be covered by Black Dance Floor and taped with black PVC tape. (this is to be provided by the venue)  
The dance floor must be clean and lie flat without holes and cuts.

**The stage should be heated to maintain a temperature of 21 °C**

### **MASKING**

4 pairs of Legs and 4 Borders - Please see attached plan for positions.

### **SET**

The venue will need to supply a white cyc which should be hung at the back of the theatre. The cyc must hang straight down and have no creases.  
We are touring a Gauze curtain, with two splits, which will be hung on a fly bar and will not move during the show. The Gauze is 5m high and must be hang so it just touches the floor. The venue may need to build a truss in order to ensure the gauze touches the floor.

**If the venue does not have the ability to fly in the gauze to the correct height or are able to build a truss bar they need to inform the company as soon as possible.**

## **3 LIGHTING**

### **LANTERNS REQUIRED**

11 x 1k Fresnels with Barndoors  
22 x 18/35 Selecon Acclams or Equiv  
6 x 36\* ETC Source 4  
2 x 50\* ETC Source 4  
2 x 500w Symetrical Cyc Flood - Company can provide  
8 x Boom stands 1800 high  
3 x Floor Stands

### **LIGHTING DESK**

Please contact the Technical Manager to discuss the lighting desk as the company may need to bring one with them.

**The show needs a complete blackout onstage with minimal light leak from FOH. This may require switching off blue workers and covering or masking emergency lighting where ever possible.**

## **4 PROJECTION**

We tour our own Projectors, Cradles, Mac Book Pro, Dual Head, and VGA Cables.

Both projectors are Sanyo models.  
1 x XP200 is used as the FOH projector.  
1 x XP100 is used as the stage projector.

Projector 1 (Auditorium hung projector) is 12m from Gauze at trim height of no less than 5.5m

Projector 2 (Over-Stage hung projector) is 7m from Cyclorama at trim height of no less than 5.5m

Rigging: The attached plan shows the positions of the projectors when rigged. The FOH projector is flown from a bar above the auditorium and focused onto the black sharks-tooth gauze that is hung downstage, whilst the stage projector is flown from a bar just upstage of the black gauze and focused onto the white cyc upstage.

**Both projectors can only move approx 1m up or down stage.**

**It is vital to the performance that the projectors and gauze are hung accurately. If there are any problems with the above dimensions please contact the Technical Manager ASAP.**

## **5 SOUND**

**We tour our own 3.5mm > ¼ Inch Jack Cable  
We Require: 2 D.I. Boxes to connect our Mac Book to your Sound Desk**

### **PA SYSTEM**

A modern, up to date, loudspeaker system with a clean full range undistorted sound to cover the auditorium.

A good fold-back system to cover the stage area.

## **6 SCHEDULE**

### *1 Day Get in and Same Day Performance*

09:00 - 11:00 Rig projectors, Hang gauze/cyc Set up Laptop

11:00 - 11:30 Break

11:30 - 13:30 Focus projectors /lights

13:30 - 14:30 Lunch break (dance floor must be taped by this time)

14:30 - 16:00 Focus Cont, Plotting, Sound Check

16:00 - 16:30 Break

16:30 - 18:30 Tech Run and Dress Run

18:30 - 19:15 Break /Final Checks

19:30 - 20:15 Performance

or

20:00 - 20:45

**GET OUT: DIRECTLY AFTER THE SHOW (estimated time: 1hour)**

## **7 MISC**

### **DRESSING ROOMS**

2 spacious lockable dressing rooms, available from the start of the set up. The toilets should be available for the company use only, either inside their rooms or nearby.

### **FOOD AND DRINKS BACKSTAGE**

A kettle to boil water, coffee and tea. Bottled drinkable still water (at least 4 bottles)

-----  
*This technical rider constitutes a contractual requirement. Therefore it must be printed out, signed and attached to the performance contract, which is otherwise not to be considered valid.*

***I HAVE READ THE CONTRACT AND AGREE:***

***I HAVE RESPONDED TO THE COMPANY WITH ANY PROBLEMS WITH STAGING THE SHOW:***

***DATE:***

***The Presenter State of Flux Dancefilm Company***

