

**green bean dance** work in diverse learning environments, teaching children, young people and adults, and contributing:

- our imagination, energy and playfulness
- our professionalism
- our wealth of experience in teaching individuals from primary to professional level

***We want to visit you next!***

### What we offer you.

- Tailor-made dance days or weeks
- Specialist tutor support
- Live performances of professional dance
- Imaginative and challenging ways of playing with movement
- Strategies to integrate dance within the curriculum
- Opportunities for all individuals to develop and perform their own work

“**The children thoroughly enjoyed the experience.**”

KS1 and 2 teachers, Peakirk Cum Glington Primary School, 2007

## biography

### Katie Green

After reading English at Cambridge, Katie graduated from London Contemporary Dance School in 2006, winning the Pyramid Award for Contemporary Dance. She formed green bean dance with the support of this award and now works in London and the East Midlands.

Katie performs regularly (with Abalino Dance Theatre and Cilgwyn Theatre Company), teaches in learning environments from primary school to professional level and continues to choreograph for theatres and site-specific projects. She is currently an Associate Artist at Dance4. Her choreography was nominated for the New Trends prize at the Burgos International Choreography Competition (2007).

### Contact

Visit [www.greenbeandance.co.uk](http://www.greenbeandance.co.uk) for more information about green bean dance workshops and performances and to view images and video clips.

To book a performance or workshop, or to receive copies of sample timetables and lesson plans email [katie@greenbeandance.co.uk](mailto:katie@greenbeandance.co.uk) or ring **07801 969943**.



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Thanks to the children and teachers at Peakirk Cum Glington Primary School for the photographs. Photographer Daniel Clarke.



**greenbeandance**

[www.greenbeandance.co.uk](http://www.greenbeandance.co.uk)

# the company

**green bean dance** is a contemporary dance company committed to creating challenging, accessible live dance work and providing creative dance workshops in a broad variety of settings.

## Since our first performance in 2006 our work has been:

- Performed nationally and internationally in diverse spaces including theatres, studios, galleries and schools
- Critically acclaimed as “remarkable” and “compelling” at Resolution! 2007
- Supported by key dance organisations including The Place, Dance4, Derby Dance, the Connect Festival at Sadler’s Wells and Lincolnshire Dance
- Nominated for the New Trends prize at the Burgos International Choreography Competition (2007)

In all our work we nurture a sense of exploration and playfulness. We provide access for individuals to participate in dance, work with professional dance artists and watch innovative live dance performance.



**“Very inclusive – all children tackle it and perform at their own level.”**

KS2 teachers, Barnack Primary School, 2007

**performance based.** Using short performances of our professional work as a starting point.

Visit [www.greenbeandance.co.uk](http://www.greenbeandance.co.uk) for information about our current repertoire.

### Requirements

- A clear space for performance, at least 8m x 6m
- At least 1 hour in the performance space prior to performance
- TV to show footage of previous or related performances (optional)

**creative movement.** Exploring creative ways of thinking about movement/dance – physical game-playing - improvisation – learning set phrases – individual and group work.

### Requirements

- A clear studio or gym space
- At least 1 workshop facilitator
- Max 30 participants
- CD player
- TV to show footage of the workshop (optional)

**thematic.** Select a theme from your current scheme of work - integrating dance into the curriculum as a whole.

Themes we have previously covered include: Egyptians, Victorians, Water, Science-Fiction, Extreme Weather, African animals/traditions and Recycling.

### Requirements

- A clear studio or gym space
- At least 1 workshop facilitator
- Max 30 participants
- CD player
- TV to show footage of the workshop (optional)

## contact improvisation.

Coming into contact, developing spatial awareness and physical sensitivity – lifts – safe ways of falling - a challenging, intensely physical workshop.

### Requirements

- A clear studio or gym space
- At least 2 facilitators
- Max 30 participants (some movement experience an advantage: not suitable for primary school children)
- CD player

## contemporary technique.

An introduction to contemporary (release) technique.

### Requirements

- A clear studio or gym space
- At least 1 workshop facilitator
- Max 30 participants
- CD player

## Availability

On request after initial meeting.

General note: we facilitate one-off workshops, dance weeks (working towards a student performance at the end of the week), or we can visit you for one day a week over a period of several weeks

Typically, a performance-based workshop day for 11-18 year olds could consist of:

**9-9.20** performance and discussion

**9.30-11** workshop

**11.30-1** workshop

**2-2.20** performance and discussion

**2.30-4** workshop

Therefore involving three groups of students in workshops and providing two opportunities for students to watch live dance performances.

Workshops of 30 minutes to one hour would be more suitable for primary school children.

A dance week could consist of:

**Day 1:** performances from company

**Days 2, 3, 4:** student workshops

**Day 5:** student performances



**“It was an amazing experience to be working with and alongside professional dancers.”**

BTEC Students from Kensington and Chelsea College, March 2007



# workshops

**“Excellent teaching strategies...excellent relationships with the children.”**

Foundation Stage and KS1 teachers, Eye Primary School, 2007