

**'LITTLE RED HEN' – Stuff and Nonsense  
Theatre Company**

**TECHNICAL SPECIFICATIONS –  
Spring tour 2010**

**'Little Red Hen'** is a timeless folktale, re-told, re-recorded and re-animated by the unswervingly energetic Stuff and Nonsense. Suitable for ages 3 and up it has no scary bits whatsoever.

Running time: Approx 55mins, no interval

**General requirements**

Total get in time should be a minimum of 4 hours prior to the house opening.

The above time is based on having a full pre-rig and patch (see attached plan), The P.A installed, and the stage/masking clear, clean and in position

2 members of technical staff (1 senior LX and 1 sound) are required to work alongside our team of 1 technical manager and 2 crew/performers.

Please advise us if access to the stage involves any staircases or long distances so that we may allow some extra time during the get-in and get-out.

Please advise us if it is a raised or raked stage.

We would prefer to perform in front of soft blacks upstage and standard wings.

**Stage**

Minimum stage dimensions: Width 7m, Depth 6m, Height 3.5m

We tour a floor cloth, which needs to be gaffa taped to the stage.

3 cloths are to be rigged on LX 3 (see plan).

The set is either constructed from Class 1 materials or has been flame proofed with Flamebar N5/PE6 in accordance with current Health and Safety Regulations.



### **Lighting**

We require a patched pre-rig with gel and gobos (see attached plan). A venue specific plan can be forwarded after talking to the technical manager. We can also bring or forward any gels/gobos, which are not in your stock.

A programmable desk is required capable of a varying timed cue stack and 1 chase sequence. 1 of the crew needs to be fully competent in the programming of this.

We require full blackout.

### **Sound**

We require a good quality full range sound system for FOH and 4 stage monitors controlled from 2 sends (Stage Left and Right).

We will bring 3 radio mics which are set to zone E (830 to 866MHZ). Please advise if these frequencies are not available.

We require 1 DI box and XLR to connect our gramophone mic downstage right

We require 1 C.D player with auto-pause and count-down facilities. This is very important for the smooth running of the performance.

The music in '*Little Red Hen*' has been specifically composed for the show and a list for PRS will be available on arrival.

### **DRESSING ROOM REQUIREMENTS**

A clean dressing room in close proximity to the stage, with an iron and ironing board to accommodate 2 actors. The dressing rooms are not used during the show. A lockable dressing room is preferred or a secure place to leave personals. We require laundry facilities for runs of 2 days plus.

### **OTHER INFORMATION**

As the performer is set on stage when the house opens we would ask that we open with the minimum amount of time before the start of the performance.

The get-out takes approximately 60 minutes but is heavily dependent on access.

We will require parking for 1 van and 2 cars throughout the day if available.

The technical manager will operate both sound and lights.

**Technical contact:** Adam Hooper 07734700022 [hooperadam@hotmail.com](mailto:hooperadam@hotmail.com)

**Producer:** Niki McCretton 07867 565880 [nikimccretton@lineone.net](mailto:nikimccretton@lineone.net)

