

Production information

Matters of Life and Death

Made By
**Katie
Green**



Matters of Life and Death re-imagines a key scene from Graham Swift's novel *Waterland*, in which a body is found floating in a Fenland sluice. A group of individuals begin by dealing with the fact of the body, retrieving it from the water. Then they have to deal with the emotional impact of the event.

"incredibly mature and beautiful, with a fine soundtrack and some elegantly choreographed moments from the beginning"

Morag Deyes, Dance Base, Edinburgh

Through collage and fragmentary re-tellings of this scene, five dancers examine some of the many differing emotional responses to a traumatic event. Within this imagined reality, the dancers swap roles in order to change their and the audience's perspective, and begin to venture into the possibilities of what else could have happened or what might happen next. They navigate a landscape that is fluid, unstable and within which all secrets, no matter how deeply hidden, will be thrust to the surface.

***Matters of Life and Death* was selected for UKYA01, the first UK showcase for work by exceptional young artists in 2010.**

***Matters of Life and Death* credits:**

Choreography:	Katie Green in collaboration with the dancers
Dancers:	Laure Bachelot, Marie Chabert, Thomas Goodwin, Robert Guy and Carl Harrison
Original sound score:	Max Perryment
Lighting design:	Gareth Green
Costume design:	Berit Laageide
Photography:	Nuno Santos
Mentors:	Tom Cornford and Anna Williams
Arts Consultancy:	Morton Bates Arts Services



Practical Information

Matters of Life and Death can be performed as a 20 minute piece (available now) or as a full length 60 minute work (available for touring from October 2011).

The full length work tours with a curtain-raiser duet (10 minutes approx.) choreographed by an exceptional young choreographer (this commission is supported by Youth Dance England, and will be awarded in April 2011). It also tours with an optional exhibition of Nuno Santos' photography.

- 7 people on the road
- Minimum stage space 8m x 8m; black box configuration preferred
- Please contact us for full technical requirements
- Marketing requirements will be discussed with each venue; the company can provide full marketing pack, A3 posters and A5 flyers, promotional DVD for venue foyer and website, images by Nuno Santos, pre-/post-show discussions, participation opportunities including workshops, residencies and professional development activities (see page 3)
- **Contact katie@madebykatiegreen.co.uk / 07801 969943 or joe@mortonbates.com / 020 7724 1616**

The Company

Made By Katie Green identifies the wide-ranging artistic practice of multi award-winning choreographer Katie Green, whose work has been described as “meaningful, moving”, “compelling”, “tender and beautiful” (Sanjoy Roy, Amy Johnson, Kate Larsen). Within that practice, Katie tells stories: her own, those of her collaborators, stories with which all individuals can engage. She creates live performance work that explores the nature of relationships and the ways we express ourselves physically.

Through **Made By Katie Green**, Katie continues and expands upon a range of collaborations with theatre practitioners, composers, photographers and designers. She creates opportunities to engage new audiences nationally and internationally, to perform in unconventional spaces, and to curate performance events alongside other artists



Katie Green read English at Cambridge University before going on to train at London Contemporary Dance School. As well as being selected to showcase her work as a UK Young Artist at UKYA01 in October 2010, Katie won the St Hugh’s Foundation Award in 2009, the Bonnie Bird New Choreography Award in 2007 and the Pyramid Award for Contemporary Dance in 2006. Her previous works have been highlighted in the Guardian (Pick of the Week July 2009) and nominated for the New Trends Prize at the Burgos International Choreography Festival in 2007. Katie works with her company, as a freelance artist and has most recently begun working internationally as a performer with Cie. Willi Dorner (Austria).

What they say about Katie Green’s work:



“...[Katie Green’s dancers] played with folding geometrical models, like wooden origami, their soft flesh and fluid moves a living counterfoil to the planes and angles of the props...they’re what touched me most about Big Dance...tak[ing] dance out and about into different parts of our lives”(Sanjoy Roy, The Guardian)

“in this physical storytelling it becomes suddenly apparent how dance can be more direct and expressive than language” (Stephanie Billen, Director, Buxton Fringe Festival)

“really powerful and completely spellbinding” (Chris Heighton, Arts Development Officer, Lincolnshire County Council)

“such a compelling story [...] entirely accessible and enjoyable” (Peter Graystone, Performing Arts Programmer, Greenbelt Festival)

“what is so appealing to me about [Katie’s] work is the constant dialogue between the dancers and the dependence of one on the other; something that stresses the human relationships” (Chris Craig, Courtauld Institute of Art, Somerset House)

The creation of Matters of Life and Death was supported in August 2010 by:



Participation

"It was an amazing experience to be working with and alongside professional dancers"

(BTEC student from Kensington and Chelsea College)

Through the learning strand of Made By Katie Green, **green bean dance** (www.greenbeandance.co.uk) and as a freelance artist, Katie Green has been facilitating participation activities from primary school to professional level since 2006. It is testament to the quality of this learning work that Katie has been invited to collaborate at a high level with participation activities such as:



- Youth Dance England's Young Creatives programme for young choreographers
- University level lecturing in dance at Lincoln University and University Campus Suffolk
- the choreography of a Disco Flash Mob for Derby Festé involving 70 local people
- the creation of new dance work with youth performance companies (for U.Dance opportunities)
- devising progression route activities via which talented young dancers and choreographers can access professional experience, including two formal Made By Katie Green apprenticeships in 2010

Katie (and all company dancers) has a current Enhanced CRB Certificate and public liability insurance.

Made By Katie Green Youth Dance Commission 2011

Following on from choreographic workshops with Katie Green, 15-19 year olds in the East Midlands will be invited to apply for the opportunity to create a 10 minute duet for her company in April 2011. This project is being supported by Youth Dance England through Dance4.

The duet will be performed by professional dancers from Made By Katie Green and will tour as a curtain-raiser with *Matters of Life and Death* from October 2011. The chosen young choreographer will be mentored by Katie and will also have access to support from a host organisation within the East Midlands.

Workshops and residencies

We aim to draw our audiences into the stories we tell, and in order to do so more fully we offer a range of creative dance workshops that can be tailored to groups from primary school to professional level. These workshops can cover technique, choreographic skills (including work with contact improvisation), and professional development and can integrate individuals of all ages and abilities. They can take place before or after a Made By Katie Green performance in a theatre venue, or we can bring extracts of our work to school halls and community centres as a starting point for creative sessions. Contact katie@madebykatiegreen.co.uk for more information about ways in which we can help you to develop your dance audience.

Activities at Higher Education Level

Contact katie@madebykatiegreen.co.uk to discuss ways in which Made By Katie Green can contribute to your professional development programme, offering:

- master class technique or choreographic sessions
- open rehearsal opportunities and extract performances
- professional development talks about sustaining a portfolio career as an artist
- work experience opportunities and formal apprenticeships
- 3-5 day intensives choreographing work on under-/post-graduate level students

Contact Katie Green (katie@madebykatiegreen.co.uk / 07801 969943) or Joe Bates (joe@mortonbates.com / 020 7724 1616) for more information, or visit www.madebykatiegreen.co.uk .