



in association with



Presents

The Owl and the Pussycat

By Edward Lear

Touring:
May – June 2011
(South East Region & London)
&
Spring 2012
(National)



A nonsense adventure for 3-7year olds and their families.

Follow Owl and Pussycat as they set out on the high seas with only some honey, money and a runcible spoon to help them find their way through a topsy turvey world!

Along the way they meet the piggy-wig, the turkey who lives on the hill and the strangest looking tree you'll ever see!

Enjoy this absurd hogwash of nonsense featuring silly songs, babbling puppets and smaller than life characters.

Puppetry, live music and beautiful storytelling combine in this enchanting retelling of Lear's classic poem

Duration: 55 minutes

www.hiccuptheatre.co.uk



Press Reviews from our Premiere at the Brighton International Festival (8th May,2011):

“The audience sat wide eyed with mouths open, drinking in the magic”
Fleur Shorthouse, Latest 7 Magazine. ***** (five stars)



“Magnificent... Tiny tots totally captivated An endearing introduction to Lear’s classic to inspire yet another generation.” Martin Cooper, The Argus (Brighton)

What our audiences say:

“I thought it was fun and funny” Ethan age 5

“Every bit grabbed you, we felt the wind, heard the music, felt the emotions, threw confetti at the wedding and laughed loads and loads”
Audience member parent of a 4 year old

“funny, beautiful and engaging for my 7 year old and me” Audience member

Credits

Adapted and created by	Hiccup Theatre
Dramaturg	Mike Kenny
Director	Sarah Brigham
Composer & Sound Design	Ivan Stott
Designer	Marise Rose & Ali Allen
Puppet Maker	John Barber
Lighting Design	Elliot Carmichael
Cast	Simon Kerrigan Ivan Stott Claire Harvey

The 2011 tour



Preview: Saturday 30th April **The Point, Eastleigh** 11am

Preview: Saturday 7th May **Norden Farm, Maidenhead** 11am, 3pm

Premiere: Sunday 8th May **Brighton Festival, Sallis Benney Theatre** 11am, 1pm, 3pm

Saturday 14th May **The Nuffield, Southampton** 11am, 2pm

Sunday 15th May **Harrow Arts Centre** 11.30am, 2pm

Saturday 21st May **West End Centre, Aldershot** 2pm

Sunday 29th May **Cornerstone, Didcot** 2pm

Tuesday 31st May **South Hill Park, Bracknell** 11.30am, 3pm

Wednesday 1st June **Corn Exchange, Newbury** 1pm

Thursday 2nd June **Corn Exchange, Newbury** 11am, 1pm

Friday 3rd June **Bridport Arts Centre** 2pm

Saturday 4th June **Gulbenkian Theatre, Canterbury** 2pm

Sunday 5th June **Trinity, Tunbridge Wells** 2pm

Saturday 11th June **The Berry Theatre, Hedge End** 11am, 3pm

Sunday 12th June **Arts Depot, London** 3pm

Saturday 25th June **Playbox Theatre, Warwick**

Sunday 26th June **New Theatre Royal, Portsmouth** 2pm

Saturday 3rd September **Birmingham Rep, Library Theatre** 11.30am, 2pm

The Company

www.hiccuptheatre.co.uk

Hiccups take your breath away and the theatre we create has the same impact on our audiences of children, young people and their families; we create work of daring and delight which is unique, surprising, playful and inventive.



Hiccup Theatre explores the interplay between music, storytelling, puppetry and physical theatre. Often the music is live and the actors always perform as an ensemble; our work is collaborative, pushing the artistic boundaries of what theatre for young audiences can be.

Our performers are versatile actor/musicians who can multi-role play; our puppetry style is contemporary; puppeteers are seen, not hidden, and the puppets themselves are anything from a complete puppet to a piece of newspaper springing to life.

The work is bold and visually striking, a feast for the senses, ensuring production values are of the highest standard. The work is engaging, truthful and never patronising.

The company is comprised of Ivan Stott who is a composer and performer and Sarah Bringham who is a Director. We bring in excellent performers, designers and other creatives to help us create our productions.

Ivan Stott has worked in Theatre for 22 years as a Composer, Musician, Actor, MD, Sound Designer and Workshop Facilitator. He has created work for children and young people with some of the best children's companies and theatres across the UK and is recognised as a leading artist in this field. Companies Ivan has worked for include The West Yorkshire Playhouse, Tutti Frutti Productions, Graeae, Polka Children's Theatre, Pilot Theatre Company, Contact, Theatre Centre, Half Moon Young People's Theatre, Dundee Rep, York Theatre Royal, and Red Ladder amongst others.

Ivan Stott is the linchpin of the performance. As composer, musical director and actor, he spends the evening (when not cooing frantically as the Pigeon) acting a bit, singing rather more, switching from guitar to violin to sound deck, and masterminding a highly effective sound plot.

Kevin Berry, The Stage on *The Snow Queen* by Mike Kenny, West Yorkshire Playhouse

Sarah Brigham is Director of The Point, Eastleigh. Prior to this, she was Associate Director at Dundee Rep creating work with and for children and young people.

She has worked in theatre as a Performer, Director and Theatre Practitioner for over 12 years for companies across the UK and Europe specialising in new writing and theatre for children and young people, this includes work for such companies as Lyric Hammersmith, York Theatre Royal, Red Ladder Theatre Company, The West Yorkshire Playhouse, Carousel Theater Berlin, Proper Job Theatre Company and The Theatre Company Blah,Blah,Blah amongst others.

In 2009 Sarah was awarded the Writers Guild of Great Britain award for the encouragement of new writing.

“Deftly directed by Sarah Brigham”

Mary Brennan, The Herald on The Little Mermaid

Marketing Info

The Owl and the Pussy Cat is supported by: a full marketing pack (containing copy, images, draft press releases and PR ideas, box office information and biographical notes), A4 and A3 posters, flyers, a video trailer and a dedicated marketing point of contact for venue.



Hiccup Theatre actively engage on Facebook and Twitter keeping our audiences aware of when and where we are touring as we have begun to build up a loyal audience who come to see the show often more than once at different venues.

The show has sold out at many venues due to the popular well known title and the excellent education and participation opportunities we can also provide.

Education and Participation

We are experienced workshop facilitators for all ages. Sarah Brigham & Ivan Stott have worked for many successful education departments, ran youth theatres and delivered projects across the country for companies including Dundee Rep, York Theatre Royal, Pilot Theatre Company, Chichester Festival Theatres, NAYT amongst others.



With this show we offer workshops for 3-5 year olds and for 5 plus tailored to the needs and age of the group. These are available at an additional negotiable fee.

“This is the best activity we have ever undertaken in our nursery, the creativity and the language the children used in this workshop was extraordinary” Buckingham Playgroup, Shoreham by sea.

History of the production



In October 2010 we secured Arts Council Funding to research and develop the piece. This culminated in a scratch performance for the public and promoters. 8 promoters and venues came to see the scratch and all booked it on the basis of the scratch performance. We then applied for a grant to tour and confirmed 27 performances at 17 venues. We premiered at

the Brighton Sallis Benney Theatre (seats 200) as part of the Brighton International festival on the 8th May 2011 to excellent reviews and three sold out shows.

Technical and practical information

Get in: Minimum 2 and a half hour get in plus pre-rig with 1 Technician.

Crew: Company provides one Production/Technical Manager plus 3 Crew (actors).

Request minimum one venue crew (1 senior LX/sound).

Minimum performance space: Minimum 5 M by 5 M

Please see full technical pack for details.

More Information

www.hiccuptheatre.co.uk

Tour Bookings

Morton Bates Arts Services

Email: claire@mortonbates.com

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Hiccup Theatre

Write to us:

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