

map dance

Touring and Education Programme 2012 Information Pack

University of
Chichester's
MA Performance
Company

Performances
Workshops
Residencies
Curtain raisers

Booking now for
March - June 2012



mapdance – a summary

“A terrific evening of contemporary dance - there were lots of really positive comments from the sell out audience afterwards”

Jane Scorer – Devizes Festival Committee

“Amazing quality work, best I’ve seen in a long time”

Audience member – the Arc Theatre, Trowbridge

*“**mapdance** is very much one of the leading players in terms of graduate performance of contemporary dance...it transcended what we may perceive to be student dance and held its own in terms of disciplined, focussed and innovative work from a very accomplished young ensemble”*

Adrian Berry, Director - Jackson’s Lane, London

Now in its sixth year, **mapdance** has established itself as an exciting company of young, dynamic dancers recruited nationally and internationally, performing a diverse repertoire by renowned and upcoming contemporary choreographers.

This year the company is performing works by Nigel Charnock, Matteo Fargion, Saju Hari, Detta Howe and Kiera Martin. A mixed repertory that offers a refreshing mixture of dance theatre, intricate lyrical choreography, fluid released movement and intriguing humour. It is a programme with something for everyone and will appeal to both the experienced dancer and to audiences new to dance.

In addition to the performance programme, **mapdance** also offers a range of educational work including residencies, one-off workshops and the opportunity for young people to perform alongside the company, opening the show with a specially created ‘curtain raiser’ – guaranteed to bring an audience of friends and family.



Contact

For booking, availability, fees and any further information regarding performances and residencies please contact:

Claire Morton

Morton Bates Arts Services

Email: claire@mortonbates.com

Tel: +44 (0)20 7724 1616

For direct information relating to education opportunities contact:

Detta Howe

Email d.howe@chi.ac.uk

Tel: +44 (0)1243 816478

mapdance - the details

Now in its sixth year and following an intensive 2011 tour, ***mapdance***, University of Chichester's MA student performance company is offering its 2012 production.

Touring nationally and internationally from March to June 2012, the company will be commissioning new works from **Nigel Charnock**, **Matteo Fargion** and **Saju Hari**. As well as recreating **Kiera Martin**'s popular piece 'Strange Journey' (2010) the company will also work with Director **Detta Howe** to remake 'Bubble', a solo created on herself in 2011.

Ranging in style and emotion, ***mapdance***'s programme offers a diverse and refreshing evening of short dance works.

mapdance is jointly directed by Jerwood Award Winner, Yael Flexer (*Bedlam Dance Company / Dance and Digital Works*), and Detta Howe (*Ginger Dance Theatre*). In line with University of Chichester's reputation for innovation in dance and new technology research, the company adopts a broad approach to dance making and performance by working with established artists as well as young choreographers. It is keen to work in partnership with venues, festivals and promoters, creating special events and participatory educational and performance projects.

Alongside touring, ***mapdance*** also offers tailor-made educational residencies, whether it is delivering one-off workshops, creating dedicated choreographic projects or making short 'curtain raisers' with participants to complement the touring programme. All workshops and residencies are led by the members of the company.

The talented young dancers of ***mapdance*** are recruited nationally and internationally, bringing an invigorating mixture of high quality dance experience to the company – in previous years' the company has included dancers from Taiwan, Greece, Romania, Canada and the Netherlands alongside dancers from across the United Kingdom. The growing reputation of ***mapdance*** has led to increased competition for places in the 2012 company.

The company's reputation is also enhanced by the growing status of University of Chichester and its dance department in particular. ***mapdance*** continues to demonstrate the high standards set and achieved by the University.



mapdance 2012 - touring repertoire

MONSTER – Nigel Charnock

'Monster' is about the lover's hell of jealousy and obsession and the search for the perfect love. The possessive desire and all-consuming emotion of jealousy is a physical thing - it hurts. 'Monster' is lovers dancing and dicing with death. 'Monster' is the lie that tells the truth with the joke that isn't funny.

New work - Matteo Fargion

This new work will probably involve singing, shouting, making sounds, counting, dancing, walking and arm waving. It probably won't involve improvising, using the space in interesting ways or moving beautifully. It will work with structure and time, and explore ways to hold the attention of an audience so that they care what happens next.

New Work – Saju Hari

Saju's new work will take its inspiration from martial arts and the influence of South Asian dance forms, both abstract and physical, poetic and hard hitting. It will be inspired by the music of Japanese composer Ryjio Ikeda.

Bubble – Detta Howe

Three short solos capturing a moment in music. Each bubble has a dialogue with a movement from Bach's Cello Suite No1 and invites the audience to hear the movement, see the sound and enjoy the moment.

Strange Journey (2010) – Keira Martin

Irish dance and music has its roots based firmly in tales and tradition and is expressed through the medium of family and community gatherings; in this way it has been passed down from generation to generation. Strange Journey is a synthesis of different rhythms and movement that taps into this vein and seeks to express the self same spirit of story and sentiment evoking the Celtic past of struggle, joy, love, travel and loss while at the same time fusing with contemporary influences to give a lively and absorbing experience which will both haunt and enchant the audience combining soulful laments and toe tapping beats.

guest choreographers' biographies

Nigel Charnock

Nigel Charnock is a founder member of DV8 and formed his own company – Nigel Charnock + Company in 1995. A maverick and totally captivating performer, Nigel ruptures the boundaries of performance using different disciplines and media to redefine dance as a genre.

Nigel has a string of internationally acclaimed shows to his name and was Artistic Director of Helsinki Dance Company 2002-5. He is well known for his unique solo performances including *Human Being*, *Hell Bent*, *Original Sin* and *Resurrection*. His solo 'Frank' toured internationally from 2002 to 2010. 'Stupid Men' a totally improvised piece for four men was made in 2009. His latest solo 'One Dixon Road' began touring in 2011. Nigel has recently created works in Canada with Louise Lacavalier, and a new piece, 'Revolution' was premiered in Hungary this year. A new collaboration with Jazz pianist Gwilym Simcock was performed at the London Jazz Festival in November last year. Currently Nigel is working on a new show for ten gay men which will premiere in 2012.

Matteo Fargion

Matteo was born in Milan in 1961. He studied composition with Kevin Volans and Howard Skempton.

His interest in contemporary dance began after seeing the Merce Cunningham Dance Company perform at the Sadler's Wells Theatre, returning the following evening to give flowers to the dancers. This experience encouraged him to apply for the International Course for Choreographers and Composers in 1989, where he first wrote music for dance, and through which he met the choreographer Jonathan Burrows with whom he has collaborated since. Burrows and Fargion have made a series of five duets conceived, choreographed, composed, administrated and performed together. They have given over 200 performances across 28 countries.

Fargion has worked with other choreographers including Lynda Gaudreau, Jeremy James and Russell Maliphant. Over the past fifteen years he has developed a strong collaboration with Siobhan Davies, writing music for, and later performing in, some of her most significant recent work.

Matteo also writes for theatre, particularly in Germany, where he has worked at the Residenz Theater Munich, and at the Berlin Schaubühne under the direction of Thomas Ostermeier. Matteo is also active as a teacher, and is a visiting member of faculty at P.A.R.T.S.

Saju Harri

Born in Kerala (South India) and living in the UK, Saju graduated in Electronics Engineering in Bangalore, before training in contemporary dance and martial art Kalaripayattu with Jayachandran at Attakkalari. He toured with Imlata Dance in *City Maps* and *TransAvatar* in UK, India, Germany and Switzerland (1998 – 2003). Since moving to London in 2003, Saju has danced with Shobana Jeyasingh Dance Company, Filip van Huffel, Lisa Torun and Rashpal Singh Bansal, and with Bedlam Dance Company.

Saju danced the lead in Holst's opera *Savitri* (City of Birmingham Symphony Orchestra), worked on the West End musical *The Far Pavilions* and Jatinder Verma's *The Merchant of Venice* (Tara Arts).

Most recently Saju featured in Akram Khan Company's *Bahok*, a collaboration with the National Ballet of China that has toured internationally.

His own choreographies commissioned by The Place and Royal Opera House new:currents have included *Opaque Image*, *Re:URGENT* and *Inside Out* and his collaboration *Lunatic Express* with Kenyan dancer Kebaya Moturi explored the 1890s building of the Nairobi railroad by African and Indian labour. Saju attended the prestigious Vienna DanceWEB Summer school (2006) on scholarship, participated in Kim Brandstrup's Dance:lines choreolab (Royal Opera House 2006), and won an Arts Council International Fellowship to study in Nairobi 2007, as well as a theatre:rites bursary. Saju was a semi finalist as a choreographer in the 'Place Prize' competition in London.

Detta Howe

Detta has been based in Hampshire for 17 years as an independent dance artist, choreographer, performer and teacher. She has choreographed over 25 works for her company Ginger Dance Theatre. In 2010-11 she was selected for Hampshire Dance's Associate Dance Artist Scheme, which has enabled her to undertake a programme of professional development including participation in the 2011 Impuls Tanz festival in Vienna.

Detta is a full time Senior Lecturer at the University of Chichester where she is teaching on both the BA and MA programmes and directing **mapdance**. She is also undertaking her own Independent research MA where she is challenging her current working processes and exploring her continued curiosity about the dancing body.

Detta has worked with youth groups, schools, colleges, adult groups and children in a variety of projects, contexts and settings and brings a wealth of experience in supporting the education programme of **mapdance**.

Keira Martin

Keira trained in traditional Irish step dance at an early age in South Yorkshire, which she competed in at an international level. After graduating from Northern School of Contemporary Dance she furthered her studies at New School for Dance Development in Amsterdam.

She has performed professionally with Kompany Malakhi, Assault Events, Charlerio/PlanK, Biserk Dance, State of Emergency, Bermuda Dance Co, Nathan Trice Dance Rituals, Spirit of The Dance and undertaken projects with Jonathan Burrows, Yolande Snaith, Bawren Tavaziva, Beth Cassani, Donald Edwards, and Yael Flexer. In 2005 she founded Keira Dance a fusion of contemporary and Irish Dance styles using live music and song. The company has toured the UK including Purcell Rooms at Queen Elizabeth Hall May 2008, based and supported by the Corn Exchange and New Greenham Arts Centre in Newbury Berkshire through their *Evo/ve* programme. In 2007 she received the first Alpha Associates award from Swindon Dance. Keira has been commissioned to choreograph various youth pieces in the UK and Bermuda, pieces including: Ludus Youth Dance, North Yorkshire County Youth Company and Hampshire Youth Dance Company.

Publicity

University of Chichester will provide brochure images, A3 posters and A5 leaflets to publicise the touring show along with a press release. The company will work together with venues on audience development that is linked to education work.

Technical Information

The company tours with its own lighting and sound technician

The minimum space requirement is 8m x 8m

Get-in is on the same day of the performance.

16 on the road including technician and director

Further technical information can be provided on request

Duration:

The performance is approximately 1hour & 10 minutes, plus interval

Fees

Performance fee - £800 plus contribution to travel & accommodation.

For the cost of educational work with a performance refer to following section.



mapdance 2012 - education and community work

mapdance offers a tailor-made educational programme delivering half day and full day one-off workshops or longer-term residencies. Workshops are based on the company repertoire, giving participants an insight into the choreographic process and the dancers training and experience.

Longer-term residencies can involve creating dedicated choreographic projects or short 'curtain raisers' with participants to complement the touring programme.

All workshops and residencies are led by the members of the company, enabling participants to also gain an insight into the dancers training and experience.

Content

The education programme is based on the company's repertoire and is particularly suitable for students from year 7 upwards, through Key Stages 3 and 4, further education, to adult groups with dance experience. All workshops will include contemporary dance technique and creative tasks based on the ideas and movement style of the performance, although specific requests for content will be considered.

For younger students the company can offer tailor-made workshops involving creative ideas that could be based on the Key Stage 1 or 2 curriculums.

Requirements

Participants: Ideally 25, but a maximum of 30 in a session, dressed suitably

Space: Clear space with a floor suitable for dance (not carpeted) and a CD player, ideally with suitable connections for an mp3 player.

Staffing: A member of teaching staff must meet the company and be present throughout each workshop, plus any specific additional staff support normally made available for students with special educational needs.

Workshop Options

Half Day Workshop: **2 - 2.5 hour session** (3 dancers)

This will begin with a thorough warm up followed by a creative workshop using ideas from one of the pieces of repertoire. Students will have the opportunity to gain a much greater insight into the work of one of the choreographers whilst developing technical, expressive and performance skills.

Full Day Workshop: **2x 2 - 2.5 hour sessions** (3-6 dancers)

For day-long workshops you can choose from:

Option 1: The dancers work with **one group** of participants for the whole day. In the morning they will work on an extended technique class. This will be in a contemporary dance style or could be an exploratory contact improvisation session. The afternoon will be devoted to exploring one piece of the repertoire.

Option 2: The dancers work with **two different groups** of participants. Each group will either undertake a technique/Improvisation/contact class followed by a brief exploration or phrase of material from the repertory OR a shorter warm up/technique class followed by repertory

3 Day Residency / Curtain Raiser

(whole company)

The purpose of a longer residency experience is to enable participants to develop further their creative and choreographic skills. This might culminate in a whole school performance or a curtain raiser, opening the show at the start of one of *the company's local* performances. This choice allows participants to gain a much greater insight into what it is like to work as a dancer in a company and performing in a theatre.

How this works:

- Each day starts with a technique class
- Student will then learn some of the repertory and through guidance from the tutors this will be developed into their own unique piece of choreography
- Students will learn about different compositional devices
- This could be used as a set study for GCSE/AS/A2 syllabus purposes
- Students will learn about rehearsing a dance to a high standard whereby it is ready to be performed

The exact content will be discussed in full before the start of the project so that there are clearly defined aims and objectives for the project. If you have something particular in mind then please feel free to make any suggestions beforehand.



Fees

Performance & half day workshop	£850 + contribution to travel & accommodation
Performance & full-day workshop	£900 + contribution to travel & accommodation
Performance & 3 day residency	£1250 + contribution to travel & accommodation

Individually priced at:

Performance	£800 + contribution to travel & accommodation
Half day workshop	£200 + contribution to travel & accommodation
Full day workshop	£325 + contribution to travel & accommodation
3 day residency / create curtain raiser	£550 + contribution to travel & accommodation

Notes:

mapdance reserves the right to make additional charges where particular requirements need considerable additional preparation.

mapdance will also ask for a contribution towards travel costs (and accommodation if required), when the students are required to travel for two or three consecutive days for workshops not on performance days that are more than 50 miles from Chichester.

Contact

For booking, availability, fees and any further information regarding performances and residencies please contact:

Claire Morton
Morton Bates Arts Services
Email: claire@mortonbates.com
Tel: +44 (0)20 7724 1616

For direct information relating to education opportunities contact:

Detta Howe
Email: d.howe@chi.ac.uk
Tel: +44 (0)1243 816478